

PHONG H. BUI

Born 1964 Hué, Vietnam

Lives and works in Brooklyn, NY

- Publisher and Artistic Director of the *Brooklyn Rail*, the publishing press Rail Editions, and Rail Curatorial Projects
- Curatorial Advisor of MoMA PS1 from 2007-2010
- Host and Producer of *Off the Rail* on Art International Radio
- Board of Directors / Trustees Member of the *Brooklyn Rail*, the *Third Rail*, Anthology Film Archives, Artfare, Denniston Hill, Fountain House, Louis Comfort Tiffany Foundation, Mildred's Lane, Monira Foundation, Second Shift Studio Space St. Paul, Sharpe-Walentas Studio Program, Studio in a School, and the *Philadelphia Rail* (forthcoming). He was a Board of Directors Member of the International Association of Art Critics - USA (AICA) from 2007-2020.

EDUCATION

- 1985-87 Post Graduate / Independent Study with Nicolas Carone
New York Studio School, New York
- 1981-85 BFA, University of the Arts, Philadelphia, PA

AWARDS & HONORS

- 2021 Award for Distinguished Service to the Arts, American Academy of Arts and Letters, New York, NY
- 2020 Honorary Doctorate, University of the Arts, Philadelphia, PA
- 2019 Lunder Fellowship, Lunder Institute for American Art, Waterville, ME
Jetté Award for Leadership in the Arts, Colby College Museum of Art, Waterville, ME
- 2018 Benefit Committee Chair, Mad About Art Annual Art Auction & Benefit, Fountain House Gallery, New York, NY
- 2017 Dorothea and Leo Rabkin Foundation Prize in Fine Arts Journalism
Honoree, Art in General Annual Benefit, New York, NY
Keynote Speaker, Scholastic Art & Writing Award, New York, NY
- 2016 Esther Montanez Leadership Award
- 2012 Honoree, Marie Walsh Sharpe/CUE Foundation Annual Benefit, New York, NY
Honored Guest speaker, 10th Annual Benefit for PS 312, Brooklyn, NY
- 2009 Honoree, Nurture Art's 2009 Award, Claire Oliver Gallery, New York, NY
- 2006 Presenter, 30th Anniversary of the Mayor's Award for Arts and Culture, event at Lincoln Center, New York, NY
Honorary Chair, Nurture Art/CUE Foundation, New York, NY
Eric Isenburger Annual Prize for Installation, National Academy Museum, New York, NY
Award in Art, American Academy of Arts and Letters, New York, NY
- 2002 Mudge Fellow artist-in-residence at Groton School, Groton, MA
- 1994 Award in Art, The Pollock-Krasner Foundation, New York, NY
Certificate of Appreciation from Directions for our Youth, Inc., New York, NY
- 1993 Arcadia Traveling Fellowship
- 1987 Hobenberg Travelling Fellowship
- 1986 Charles V. Revson Foundation
- 1985 First Prize, William Ely Competition

SOLO EXHIBITS

- 2022 *Symphonies and Meditations*, Craig F. Starr Gallery, New York, NY
- 2012 *Work According to the Rail, Part I*, Show Room Gallery, New York, NY
- 2011 *To Ho Chi Minh City with Love: A Social Sculpture*, San Art, Saigon, Vietnam
- 2007 *Phong Bui*, Leslie Heller Gallery, New York, NY
- 2006 *A Hybrid Carnival for Saint Exupéry, Part IV*, curated by Karen Wilken, Wooster Arts Space, New York, NY
- A Hybrid Carnival for Saint Exupéry, Part III*, Sarah Bowen Gallery, Brooklyn, NY
- 2005 *A Hybrid Carnival for Saint Exupéry, Part II*, Sarah Bowen Gallery, Brooklyn, NY
- A Hybrid Carnival for Saint Exupéry, Part I*, Groton School, Mass
- 2002 *For Meyer and Lillian: A Sculpture and Drawing Installation*, University of the Arts, Philadelphia, PA
- 2001 *New Installation*, Sideshow Gallery, Brooklyn, NY
- 2000 *An Installation for Tatlin*, Four ½ Projects, Brooklyn, NY
- 1999 *Work in Progress*, TD 156: An Installation Space, San Francisco, CA
- Wall Installation*, 76 Varick Street Gallery, New York, NY
- Homage to Meyer Schapiro: An Installation*, Holland Tunnel, Brooklyn, NY
- 1996 *Forms and Experiment: Works on Paper 1986-1996*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 1995 *Wall Drawing*, ISA Gallery, Montecastello, Italy
- 1994 *Selected Paintings, 1991-1994*, SCC Gallery, Newton, NJ
- Wall Drawing*, ISA Gallery, Montecastello, Italy
- Selected Drawings, 1991-1994*, ISA Gallery, Montecastello, Italy

GROUP EXHIBITS

- 2022 *Singing in Unison Part 7*, Industry City, Brooklyn, NY
- Augurhythms*, Hesse Flatow, New York, NY
- Singing in Unison Part 4*, Ricco/ Maresca, New York, NY
- Singing in Unison Part 2*, Scully-Tomasko Foundation, New York, NY
- 2018 *Draw/Serbia*, Museum of Contemporary Art Vojvodina in Novi Sad, Serbia
- Bui, Jensen, Lewczuk, Provosty*, Maruani Mercier Gallery, Brussels, Belgium
- 2013 *All the Best Artists Are My Friends*, curated by Ray Smith, Mana Contemporary, NJ
- Burying the Lede*, curated by Adam Simon, Momenta Art, Brooklyn, NY
- 2012 *Sideshow Nation*, Sideshow Gallery, Brooklyn, NY
- Inside-out*, Contemporary Art Museum, Beijing, China
- mic-check (The: human mic)*, Sideshow Gallery, Brooklyn, NY
- Paperazzi*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 *Paper 2011*, Janet Kurnatowski Gallery, Brooklyn, NY
- Free Range*, Meyerson Gallery, University of Pennsylvania, School of Design, Philadelphia, PA
- It's All Good: Apocalypse Now*, Sideshow Gallery, Brooklyn, NY
- 2010 *Portrayal*, Lohin Geruld Gallery, New York, NY
- The Merbush: Elegies to Kurt Schwitters*, curated by Jason Andrew, Norte Maar, Brooklyn, NY
- Ghost Dance*, Vauderville Park, Brooklyn, NY
- Paper Works*, Janet Kurnatowski Gallery, Brooklyn, NY
- It's a Wonderful Tenth*, Sideshow Gallery, Brooklyn, NY
- 2009 *Two Degree of Separation*, Gallery Satori, New York, NY
- Collectif Génération*, Cité du Livre, Aix en Provence, France
- Fortress to Solitude. Self-Portrait: Portraiture These Days*, 245 Boerum Street, Brooklyn, NY
- Contemporary Prints from the LeRoy Neiman Print Center*, Today Art Museum, Beijing, China
- Rare Editions: The Book As Art*, Lehman College Art Gallery, Bronx, NY
- It's a Wonderful Life*, Sideshow Gallery, Brooklyn, NY
- 2008 *Boson Exotic*, Rupert Ravens Contemporary, Newark, NJ

- Party at Phong's house*, curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, NY
Peace, Sideshow Gallery, Brooklyn, NY
- 2007 *Optikarts*, curated by Michael St. John, Cynthia Broan Gallery, New York, NY
Phong Bui, Merrill Wagner, Brian Wood, Leslie Heller Gallery, New York, NY
War is over "Again," Sideshow Gallery, Brooklyn, NY
- 2006 *On the New York-Hawley Bus*, Librairie Nicaise, Boulevard Saint Germain, Paris, France
Global Books, Carnegie Library of Reims, Reims, France
Moment by Moment: Meditation of the Hand, North Dakota Museum of Art, Grand Forks ND
181st Annual: An Invitational Exhibition of Contemporary American Art, American Academy Museum & School of Fine Arts, New York, NY
- 2005 *Annual Xmas show*, Sideshow Gallery, Brooklyn, NY
Annual Invitation, American Academy of Arts and Letters, New York, NY
Segments & Connections, Wooster Arts Space, New York, NY
The Continuous Mark: 40 Years of the New York Studio School, New York Studio School, New York, NY
- 2004 *Distance Made Good*, Fading Ad Gallery, Brooklyn, NY
30th Anniversary, André Zarre, New York, NY
Lot's wife Hope Auction, Gavin Brown's Enterprise PASSERBY, New York, NY
Art for Kid's Sake Art Auction, Little Red School House, New York, NY
- 2003 *Vacation Nation*, Pierogi, Brooklyn, NY
Breathing Space, Metaphor Contemporary Art, Brooklyn, NY
Flag Project, Rubin Museum of Art, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Balancing Act, curated by Renee Lynch, Henry Street Settlement, New York, NY
Either Orbit, 820 Fine Arts, Brooklyn, NY
Xmas Annual Invitation, Sideshow Gallery, Brooklyn, NY
Clear Intensions, curated by Robert Morgan, Rotunda Gallery, Brooklyn, NY
Meditation, curated by Hanne Tierney, Long Island University, Brooklyn, NY
Drawing Conclusions: Work by Artist-Critics, organized by Judy Collischan, NYC Arts, New York, NY
- 2002 *Day*, curated by Eung Ho Park, Parker Gallery, Fort Lee, NJ
Benefit Art Auction for Eli Goron, Roebing Hall, Brooklyn, NY
Addiction, Goliath Gallery, Brooklyn, NY
Annual Benefit for Momenta Art, Momenta Art, Brooklyn, NY
Drawing, University of the Arts, Philadelphia, PA
Round/Rounded, 303 Graham Ave, Brooklyn, NY
Reactions, Exit Art, New York, NY
Objects of Desire, Studio 18 Gallery, New York, NY
- 2001 *Christmas Show*, Sideshow, Brooklyn, NY
Cross Cultural Gems, Tribes Gallery, New York, NY
To Benefit the Children Auction, Satellite Project Space, Long Island City, NY
We Love Our Customers, The Consulate General of the Republic of Hungary, New York, NY
Art for Air Auction, Parker Box, Brooklyn, NY
Galaxy 128, Gallery 128 New York, NY
The Toy Show, Four ½ Project, Brooklyn, NY
- 2000 *Williamsburg 2000*, Holland Tunnel, Brooklyn, NY
The Significant Pursuit: Form and Geometry, Smack Mellon, Brooklyn, NY
Window Installation, Splendid, Brooklyn, NY
20 Woodcuts by International Painters, Parikia, Paros, Greece
Auction, Children's Museum of the Arts, New York, NY
- 1999 *Out of Y2K, Im n II*, Brooklyn, NY
The Inaugural Salon, Splendid, Brooklyn, NY
Summer Show, Amarin, Brooklyn, NY
Summer Salon, 76 Varick Street Gallery, New York, NY

- Big and Small Drawings*, Entry Gallery, Brooklyn, NY
Dance Benefit & Auction for Twyla Tharp, Hunter College, New York, NY
Annual Benefit, Henry Street Settlement House, New York, NY
 100 Brooklyn, Holland Tunnel, Brooklyn, NY
Hell's Kitchen Show, New York, NY
 1998 *Fool's Journey*, Williamsburg Art and Historical Center, Brooklyn, NY
Pay Per It, Sideshow Gallery, Brooklyn, NY
Drawings, Chi Meat, Brooklyn, NY
4 Painters, Amarin, Brooklyn, NY
 Sideshow Gallery, Brooklyn, NY
 1997 *New York: Abstract*, Gershwin Gallery, New York, NY
 Whitebox Gallery, Philadelphia, PA
Being as Subjective as Possible, PSA Art Showcase IX, New York, NY
Annual Invitation of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
 1996 *Automatic: Two Man Show with Phong Bui and Don B. Christensen*, Planet Thailand, Brooklyn, NY
 1995 *10 Painters*, Castelnuovo Berardenga, Siena, Italy
 1994 *30 Years of Drawings*, New York Studio School, New York, NY
 1991 *Memorial Exhibition of Jane Piper*, Mangel Gallery, Philadelphia, PA
 1989 *New York Studio School Selected Alumni*, New York Studio School, New York, NY
 1988 *New York Studio School Selected Alumni*, New York Studio School, New York, NY
 1987 *New York Studio School Selected Alumni*, New York Studio School, New York, NY
 1985 *William Ely Annual Exhibit*, Philadelphia College of Art, Philadelphia, PA

CURATORIAL EXPERIENCE

- 2022 *Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part Seven*, Industry City, Brooklyn, NY
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part Six, Miguel Abreu Gallery, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part Five, TOTAH New York, NY
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part Four, Ricco/Maresca, New York, NY
In the Shadows: Fereidoun Ghaffari, CUE Art Foundation, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part Three, Below Grand, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part Two, The Scully Tomasko Foundation, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part One, Art Cake, Brooklyn, NY
 2021 *Mutual Convergence: Yasi Alipour and Cy Morgan*, Geary Contemporary, New York, NY
 2019 *Artists Need To Create On the Same Scale That Society Has the Capacity to Destroy: Mare Nostrum*, official Collateral Event of the 2019 Venice Biennale, Venice, Italy
Occupy Colby: Artists Need To Create On the Same Scale That Society Has the Capacity to Destroy, Year 2, Colby College Museum of Art, Waterville, ME
 2017 *Occupy Mana: Artists Need To Create On the Same Scale That Society Has the Capacity to Destroy & Friends in Solidarity, Year 1*, Mana Contemporary, Jersey City, NJ
 2016 *Hallway Hijack*, in collaboration with the LeRoy Neiman Center for Print Studies, Columbia University, NY
 2015 *Intimacy in Discourse: Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, NY
Intimacy in Discourse: Reasonable Sized Paintings, Mana Contemporary, Jersey City, NJ

- Social Ecologies*, in collaboration with Greg Lindquist, Gallery at Industry City, Brooklyn, NY
- Shrine for Girls*, in collaboration with Patricia Cronin, La Biennale di Venezia 56. Esposizione Internazionale d'Arte, Chiesa di San Gallo, Venice, Italy
- 2014 *24/7*, in collaboration with Alex Bacon and Harrison Tenzer, The Monte Carlo, Miami, FL
- Spaced Out: Migration to the Interior*, Red Bull Studios, NY
- Bloodflames Revisited*, Paul Kasmin Gallery
- 2013 *CORRESPONDENCES: Ad Reinhardt at 100*, TEMP Art Space, New York, NY
- Come Together: Surviving Sandy, Year One*, Industry City, Brooklyn, NY
- Why Is Reality A Word: Recent Paintings of Allan Graham*, Gallery Diet, Miami, FL
- Social Sculpture II*, in collaboration with Dan Desmond, Bowery Poetry Club, New York, NY
- Social Sculpture I*, in collaboration with Dan Desmond, Freeman Alley, New York, NY
- 2012 *Exquisite Fucking Boredom: Polaroids of Emma Bee Bernstein*, Microscope Gallery, Brooklyn, NY
- Ron Gorchov*, Cheim & Read, New York, NY
- I Know Where I Am Goin'*, New York Studio School Gallery, New York, NY
- Tom & Joyce*, LeRoy Neiman Gallery, Columbia University, New York
- Emma Bee Bernstein: A Mini Retrospective*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2010 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY
- Small Selections from the Brooklyn Rail Archives*, PS1 Contemporary Art Center, Long Island City, NY
- Robert Bergman: Selected Portraits*, PS1 Contemporary Art Center, Long Island City, NY
- 2009 *Geography of Imagination: RISD Graduate Painting*, Adam House, New York, NY
- Patrick O'Hare*, PS1 Contemporary Art Center, Long Island City, NY
- Minus Space*, PS1 Contemporary Art Center, Long Island City, NY
- Complexia*, Fountain House Gallery, New York, NY
- 2008 *That Was Then. This Is Now*, PS1 Contemporary Art Center, Long Island City, NY
- Orpheus Selection: Nicola Lopez and Lisa Sigal*, PS1 Contemporary Art Center, Long Island City, NY
- Anders Goldfarb: Selected Photographs*, PS1 Contemporary Art Center, Long Island City, NY
- Tony Fitzpatrick*, PS1 Contemporary Art Center, Long Island City, NY
- 2007 *Irrational Profusion: Nicole Cherubini, Peter Schlesinger, Joyce Robins, Marc Luthold*, PS1 Contemporary Art Center, Long Island City, NY
- Eyal Danieli*, PS1 Contemporary Art Center, Long Island City, NY
- Pip Chodorov*, PS1 Contemporary Art Center, Long Island City, NY
- Gandalf Gavan*, PS1 Contemporary Art Center, Long Island City, NY
- Orpheus Selection: In Search of Darkness*, PS1 Contemporary Art Center, Long Island City, NY
- Harriet Korman*, PS1 Contemporary Art Center, Long Island City, NY
- Joanna Pousette-Dart*, PS1 Contemporary Art Center, Long Island City, NY
- Jack Whitten: Selected Paintings 1968-1970*, PS1 Contemporary Art Center, Long Island City, NY
- Jonas Mekas: Being Together with Friends Quartets*, PS1 Contemporary Art Center, Long Island City, NY
- In March We Remember: Thoughts about Peace in Time of War*, The Great Hall, Cooper Union, New York, NY
- 2006 *Paint It With Black*, Betty Cunningham Gallery, New York, NY
- 2005 *A Tribute to Stan Brakhage*, Ocularis, Brooklyn, NY
- 2003 *The Incredible Lightness of Being*, Black and White Gallery, Brooklyn, NY
- 2002 *Made in Brooklyn: Selection One*, Wythe Studio, Brooklyn, NY
- 2001 *Repetition in Discourse*, The Painting Center, New York, NY
- 2000 *The Significant Pursuit: Form and Geometry*, Smack Mellon, Brooklyn, NY
- Inscape I*, The State of Art, Brooklyn, NY
- Density, Lightness, Air and Water*, The State of Art, Brooklyn, NY
- An Homage to Albert Pinkham Ryder*, The State of Art, Brooklyn, NY
- 1999 *Two Generations of Brooklyn Artists II*, Splendid, Brooklyn, NY

Two Generations of Brooklyn Artists I, Amarin, Brooklyn, NY

TEACHING EXPERIENCE

- 2022 Visiting Senior Critic, MFA program, Brooklyn College, Brooklyn, NY
- 2021 Visiting Lecturer, University of Southern California, Los Angeles, CA
- 2020 Visiting Lecturer, Tyler School of Art and Architecture, Philadelphia, PA
- 2014-18 Adjunct professor, MFA in Photography, Video & Related Media Department, School of Visual Arts, New York, NY
- 2010-13 Visiting Senior Critic, MFA program, New York Studio School, New York, NY
Visiting Senior Critic, Graduate Fine Arts, University of Pennsylvania School of Design, Philadelphia, PA
Visiting Senior Critic, Graduate School, CUNY Purchase College, NY
Visiting Senior Critic, Undergraduate School of Visual Arts, Columbia University, New York, NY
Visiting Senior Critic, Graduate School of Visual Arts, William Paterson University, Wayne, NJ
Adjunct Professor, Graduate Program in Art Criticism & Writing, School of Visual Arts, New York, NY
Visiting Senior Critic, Fordham University, New York, NY
Visiting Senior Critic, Graduate School of Art, Montclair State University, NJ
- 2009 Visiting Senior Critic, University of Massachusetts, Amherst, MA
Visiting Senior Critic, Graduate School of Visual Arts, Brooklyn College, NY
Visiting Senior Critic, Graduate School of Visual Arts, University of Texas at Austin, TX
Visiting Senior Critic, Graduate School of Visual Arts, Rhode Island School of Design, Providence, RI
Visiting Senior Critic, Undergraduate School of Visual Arts, Columbia University, New York, NY
- 2008 Visiting Critic, Triangle Workshop, Brooklyn, NY
Visiting Critic, Residency and Swing Space Program, Lower Manhattan Cultural Council, New York, NY
Visiting Senior Critic, Graduate School of Visual Arts, Pratt Institute, Brooklyn, NY
Visiting Senior Critic, Graduate School of Visual Arts, Parsons School of Design, New York, NY
Visiting Critic, Bucknell University, Lewisburg, PA
Visiting Senior Critic, Graduate Program in Criticism and Writing, School of Visual Arts, New York, NY
Visiting Critic, University of California, Davis, CA
- 2007 Visiting Senior Critic, Undergraduate School of Visual Arts, Columbia University, New York, NY
Visiting Senior Critic, Graduate School of Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Adjunct Professor, Undergraduate School of Visual Arts, Columbia University, New York, NY
- 2006 Visiting Senior Artist, Graduate School of Painting and Sculpture, Massachusetts College of Art and Design, Boston, MA
Visiting Senior Critic, Graduate School of Art, Montclair State University, NJ
Visiting Critic, Skowhegan School of Painting and Sculpture, ME
- 2004 Adjunct Professor, Undergraduate Program, CUNY Purchase College, NY
Adjunct Professor, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2003 Visiting Critic, School of Architecture, Cooper Union, New York, NY
Visiting Critic, Graduate Program, Parsons School of Design, New York, NY
Visiting Lecturer, Undergraduate Program, Fordham University, New York, NY
- 2002 Visiting Lecturer, Graduate Program, University of the Arts, Philadelphia, PA
- 1996-97 Adjunct Professor of Painting and Drawing, Haverford College, Haverford, PA

- 1992-94 Painting Instructor and Lecturer of Art History, International School of Art, Umbria, Italy
 1990-92 Visiting Artist and Guest Lecturer of Art History, Graduate Program, Parsons School of Design, New York, NY
 1983-84 Art Instructor, Summer Art Camp for Underprivileged Children/Work Incentive Program, Philadelphia, PA
 1981-83 Staff Photographer and Graphic Designer, City of Philadelphia Communication Employment Center, Philadelphia, PA

LECTURES, PANEL DISCUSSIONS, READINGS, JURIES, & OTHER EVENTS

- 2023 Artists on Robert Motherwell, with Phong Bui, Joseph Havel, and Angel Otero, Menil Drawing Institute, Houston TX
- 2022 *Brooklyn Rail's* NSE #715 On Alex Katz: with Robert Storr, Jordan Casteel, and David Salle with Phong Bui
 Phong Bui in conversation with Pepe Karmel, Craig F. Starr Gallery, New York, NY
Brooklyn Rail's NSE #713 Common Ground: Wild Mind, Wild Earth: Our Place in the Sixth Extinction, David Hinton with Phong Bui
 A Loss for Words: Shirin Neshat, Nato Thompson, and Phong Bui, Industry City, Brooklyn, NY
Brooklyn Rail's NSE #673 Common Ground: Publishing-in-Transit, Erroll McDonald with Phong Bui
 Hughie Lee-Smith: A conversation with Phong Bui, Lauren Haynes, Amber Jamilla Musser, and Nathaniel Oliver, Karma Gallery, New York, NY
Brooklyn Rail's NSE #635 Katherine Bradford with Phong Bui and Chris Martin
Brooklyn Rail's NSE #616 Rail Curatorial Projects: Singing in Unison, Phong Bui, Frank Maresca, Tamara Gonzales, Sam Messer, EJ Hauser, and Vera Lutter with Lyle Rexer
 Artist Talk: In The Shadows by Fereidoun Ghaffari: Phong H. Bui and Shoja Azari with Fereidoun Ghaffari, CUE Art Foundation, New York, NY
 Deep Ecology in the Cognitive Capitalocene Lecture Series, Saas-Fee Summer Institute of Art, Brooklyn NY
Brooklyn Rail's NSE #580 On Sean Scully: Phong H. Bui, David Carrier, Robert C. Morgan, Raphy Sarkissian, and Amanda Sroka with David Rhodes
Reading in Unison: Anselm Berrigan, Ama Birch, Phong H. Bui and Ben Keating, The Boiler, Brooklyn, NY
Brooklyn Rail's NSE #563 On 'T' Space Rhinebeck: Steven Holl, George Quasha, Eirini Tsachrelia, and Susan Wides with Phong H. Bui
How Arts Communities Respond to Social Change: Steve Lipuma, Jim Somoza, Jia Sung, Cecilia Zhang Jalboukh with Phong H. Bui, Industry City Design Festival, Brooklyn, NY
Brooklyn Rail's NSE #549 On Warren and Jane Rohrer: Christopher Campbell, David Carrier, Nancy Locke, Sueyun Locks, Carter Ratcliff, Christopher Reed, William Valerio with Phong H. Bui
Brooklyn Rail's NSE #533 Witnessing War: George Gittoes and Hellen Rose with David Levi Strauss, introduction by Phong H. Bui
Brooklyn Rail's NSE #523 Solidarity with Ukraine Part II: Matvey Levenstein, Lisa Yuskavage, Taras Lewyckyj with Phong H. Bui
Brooklyn Rail's NSE #519 Ode to Willem de Kooning: John Elderfield, Joan Levy Hepburn, David Reed, Amy Schichtel, Richard Schiff, Mark Stevens, Robert Storr, Charles Stuckey, Annalyn Swan, Flora Yukhnovich with Phong H. Bui
Brooklyn Rail's NSE #498 Marcus Jahmal and Chris Martin with Phong H. Bui
Brooklyn Rail's NSE #493 On Carl Andre: Douglas Dreishpoon and Alistair Rider, with Phong H. Bui
Brooklyn Rail's NSE #474 Joan Semmel with Amelia Jones, closing poetry reading
- 2021 *Brooklyn Rail's* NSE #454 Arthur Simms with Phong H. Bui
 Monira Foundation Studio Program Jury Committee for 2021-2022 Residents

Brooklyn Rail's NSE #433 17 Years of The Review Panel with David Cohen, Sharmistha Ray, Barry Schwabsky, and Marjorie Welish; David Brody, Lilly Wei, and Alexi Worth; Karen E. Jones, Christopher Stackhouse, and Robert Storr; and Phong H. Bui

Brooklyn Rail's NSE #430 On Richard Serra's Drawings: James Lawrence in conversation with Phong H. Bui

On Larry Day, a panel at Woodmere Art Museum, with Ruth Fine, Sid Sachs, Richard Torchia, William R. Valerio, and Phong H. Bui, Philadelphia, PA

Gallery Talk, a panel on Susan Rothenberg: On Both Sides of My Line at Richard Gray Gallery, with Michael Auping, Joan Jonas, and Phong H. Bui, New York, NY

Brooklyn Rail's NSE #408 Jorge Pardo in conversation with Phong H. Bui

Brooklyn Rail's NSE #401 A Tribute to Alain Kirili with Francis Greenberger, Maria Mitchell, Robert C. Morgan, Rebecca Smith, Carter Ratcliff, Dorothea Rockburne & Phong H. Bui

Brooklyn Rail's NSE #367 A Tribute to SVA's Art Writing MFA with Debra Balken, Hakim Bishara, Michael Brenson, Phong H. Bui, Will Fenstermaker, Emmanuel Iduma, Jennifer Kabat, Jennifer Krasinski, David Levi Strauss, Ann C. Collins and Charles Schultz

Brooklyn Rail's NSE #315 A Conversation on Jennifer Bartlett with Klaus Ottmann, Raphael Rubinstein, Eleanor Heartney, and Phong H. Bui

Sharpe Walentas Studio Program Jury Committee for 2021-2022 Residents

Brooklyn Rail's NSE #303 A Tribute to John Giorno with Penny Arcade, Kyle Dacuyan, Colin Dickerman, Christian Haye, Bob Holman, Chris Martin, Michael Stipe & Phong H. Bui

Brooklyn Rail's NSE #298 Sharpe-Walentas Studio Program Virtual Open Studios

Brooklyn Rail's NSE #251 Julie Mehretu in conversation with Phong H. Bui

Brooklyn Rail's NSE #258 A Tribute to Barbara Rose with Kate Bonansinga, Douglas Dreishpoon, Jack Flam, Sam Gilliam, Alison Greene, Gary Tinterow, and Phyllis Tuchman & Phong H. Bui

Brooklyn Rail's NSE #256 One Year of The New Social Environment

Brooklyn Rail's NSE #251 Radical Poetry Reading with Ben Keating, Helixx C. Armageddon, Sparrow, Max Blagg, Billy Martin, David Mills, Jeffrey Cyphers Wright, Ilka Scobie, and Phong H. Bui

Brooklyn Rail's NSE #239 Jason Moran in conversation with Phong H. Bui

2020 Second Shift Studio Space of St. Paul Jury Committee for 2020-2021 Residents

Brooklyn Rail's NSE #193 A Tribute to Ron Gorchov with Yevgeniya Baras, Lisa Corinne Davis, Susan Crile, Odili Donald Odita, Joachim Pissarro, Ray Smith, Robert Storr & Phong H. Bui

Brooklyn Rail's NSE #175 A Conversation on Frank Auerbach with Catherine Lampert, Jim Lewis & Phong H. Bui

Brooklyn Rail's NSE #171 Natalie Frank in conversation with Phong H. Bui

Brooklyn Rail's NSE #163 A Tribute to Christo and Jeanne-Claude with Barbara Rose, Lorenza Giovanelli, Mohammed Ibrahim Mahama, Jonathan Fineberg, and Phong H. Bui

Brooklyn Rail's NSE #158 On Philip Guston: Rob Storr in conversation with Phong H. Bui

Brooklyn Rail's NSE #134 Musa Mayer & Sally Radic in conversation with Phong H. Bui

Brooklyn Rail's NSE #129 Joe Zucker & Joe Bradley in conversation with Phong H. Bui

Brooklyn Rail's NSE #114 Jumaane Williams in conversation with Bryan Doerries & Phong H. Bui

Brooklyn Rail's NSE #107 A Tribute to Paul Kasmin with Elliott Puckette, David Nolan, Richard Armstrong & Phong H. Bui

Brooklyn Rail's NSE #99 The History of the Rail with Nick Bennett & Phong H. Bui

Brooklyn Rail's NSE #79 Julie Mehretu, Paul Pfeiffer, and Lawrence Chua in conversation with Phong H. Bui

Brooklyn Rail's NSE #72 Max Hollein in conversation with Phong H. Bui

Brooklyn Rail's NSE #68 Chester Higgins in conversation with Phong H. Bui

Brooklyn Rail's NSE #36 Wolftones (Nancy Shaver, Sterrett Smith, and Max Goldfarb) in conversation with Phong H. Bui

Brooklyn Rail's NSE #27 Lauren Bon in conversation with Phong H. Bui

Brooklyn Rail's NSE #20 William D. Adams in conversation with Phong H. Bui

Brooklyn Rail's NSE #14 Julian Schnabel in conversation with Phong H. Bui

Brooklyn Rail's NSE #7 Jessamine Batario in conversation with Phong H. Bui

Brooklyn Rail's NSE #5 Paul Miller, aka DJ Spooky, in conversation with Phong H. Bui
Brooklyn Rail's NSE #4 Chuck Smith in conversation with Phong H. Bui
Brooklyn Rail's NSE #3 Charles Bernstein in conversation with Phong H. Bui
Brooklyn Rail's NSE #2 EJ Hauser in conversation with Phong H. Bui
Brooklyn Rail's New Social Environment (NSE) #1 Shirin Neshat & Shoja Azari in conversation with Phong H. Bui
 Phong Bui, Lecture Series of the College of Saint Rose, Albany, NY
In Conversation: 'Jack Whitten. Transitional Space. A Drawing Survey.' with Phong Bui, Kelly Baum, and Julie Mehretu, Hauser & Wirth, New York, NY
Video Art::Doomsday Dreams, a conversation with Eleanor Heartney, Joan Jonas, Barbara London, and Federico Solmi, moderated by Martha Schwendener, and Phong Bui to celebrate the publication of Barbara London's recent monograph *Video Art: The First Fifty Years* (Phaidon) and Eleanor Heartney's new book *Doomsday Dreams: The Apocalyptic Imagination in Contemporary Art* (Silver Hollow Press), The Brooklyn Rail, Brooklyn, NY
diSONARE Issue Launch and Poetry Reading with readings by Francisca Benítez, Anne Waldman, No Land, Christopher Rey Pérez, Kaitlyn A. Kramer, Chloe Zimmerman, Zazil Alaide Collins, and a bilingual reading of the poetry of Jonas Mekas, in collaboration with Lucía Hinojosa Gaxiola, The Brooklyn Rail, Brooklyn, NY
 Member of the selection committee, Louis Comfort Tiffany Foundation Competition
 Member of the selection jury, Sharpe-Walentas Studio Program
 2019 *Year End Poetry Reading and Issue Launch* with readings by John Godfrey, Jen Fisher, Ama Birch, Mónica de la Torre, Ben Keating, David Mills, and Filip Marinovic, hosted by Anselm Berrigan, The Brooklyn Rail, Brooklyn, NY
 Phong Bui, Woodward Lecture Series, College for Creative Studies, Detroit, MI
 Closing reception for *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, featuring the premier of *Ora pro nobis*, a performance by Paolo Canevari, a musical performance by Parthenia viol consort, with members Beverly Au, Lawrence Lipnik, Rosamund Morley, and Lisa Terry, joined by soprano Sherezade Panthaki, and followed by a cooking performance by Rirkrit Tiravanija and Tomas Vu, Chiesa di Santa Maria delle Penitenti, Venice, Italy
A screening for Jonas Mekas, featuring selection from the *365 Day Project* (2007) and his feature-length *Walden: Diaries, Notes, and Sketches* (1969), organized by Francesco Urbano and Francesco Ragazzi, Chiesa di Santa Maria delle Penitenti, Venice, Italy
Archival Resources: Self-Made, Discovered, Inherited, a conversation with Sara Cwynar, Walton Ford, and Mira Friedlaender moderated by Phong Bui and Jennifer Gross, Executive Director of the Hauser & Wirth Institute, Brooklyn, NY
Occupy Colby: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, Year 2, a panel discussion with Phong Bui, Alexis Rockman, Allyson Vieira, and Colby College professors Denise Bruesewitz and Keith Peterson, Colby College, Waterville, ME
Alain Kirili and Joachim Pissarro in conversation, The Brooklyn Rail, Brooklyn, NY
Life Stories, Death Sentences, a poetry reading for the text co-edited by author Margarita Meklina and translator Anne O. Fisher, featuring Eliot Borenstein and Julie Cassidy, The Brooklyn Rail, Brooklyn, NY
 Opening reception for *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, featuring a poetry reading with John Giorno, Milli Graffi, Vincent Katz, and Luigi Ballerini and cooking performance by Rirkrit Tiravanija and Tomas Vu, Chiesa di Santa Maria delle Penitenti, Venice, Italy
Visions of Nature in the Age of Climate Change, a two-day symposium featuring Lauren Bon (artist), Silvio Gualdi (Euro-Mediterranean Center on Climate Changes, Venice/Società Italiana per le Scienze del Clima), Justin Brice Guariglia (artist), Jaroslav Mysiak (Euro-Mediterranean Center on Climate Changes, Venice), Carlo Federico Dall'Omo (IUAV, The Planning Climate Change research group), Pietro del Soldà (writer, philosopher, journalist), Newton Harrison (artist, participating via skype), Enrica De Cian (Director, Master of Research in Science and Management of Climate Change, Ca' Foscari University, Venice), Emanuele Coccia (Ecole des

Hautes Etudes en Sciences Sociales, Paris), Fabio Cian (scientist, Department of Economics, Ca' Foscari and member of Venice Climate Lab), Chiesa di Santa Maria delle Penitenti, Venice, Italy
Are You There? Are We? A poetry reading with Sara Jane Stoner, Ariel Francisco, Aldrin Valdez, and Kyle Dacuyan, The Brooklyn Rail, Brooklyn, NY

Poems for Margrit Lewczuk's Angels, a poetry reading with Charles Bernstein, Moina Pam Dick, Farnoosh Fathi, Jonathan Goodman and organized by Phong Bui, the New York Studio School, NY

Downturn New York, a panel discussion with art advisor Lisa Cooley, artist John Newman, and scholar Wilson Sherwin, and moderated by Daniel S. Palmer, The Brooklyn Rail, Brooklyn, NY

Artists Extending Their Reach, a conversation with Jack Flam of the Dedalus Foundation, Christa Blatchford of the Joan Mitchell Foundation, Ivana Mestrovich of Mark Di Suvero's Spacetime Studio, Sanford Hirsch of the Gottlieb Foundation moderated by Mark Rosenthal, The Brooklyn Rail, Brooklyn, NY

Member of the selection committee, Louis Comfort Tiffany Foundation Competition

Member of the selection jury, Sharpe-Walentas Studio Program

2018

Forgotten Moments and Future Exhibitions, a conversation with James Hoff, Alex Bacon, and Megan N. Liberty, moderated by Jo Melvin, The Brooklyn Rail, Brooklyn, NY

A Tribute to the Work of Paul Virilio, David Levi Strauss, DJ Spooky, McKenzie Wark, and Thyrsa Nichols Goodeve with a screening of a special film submitted by Sylvère Lotringer, The Brooklyn Rail, Brooklyn, NY

Artists for Artists: Some Shared Sympathies, a conversation with Lisa Beck, Nathlie Provosty, Carl Watson, Joel Shapiro, and Chris Martin moderated by Choghakate Kazarian, The Brooklyn Rail, Brooklyn, NY

Tell Me Something Good: A Conversation with Matvey Levenstein, Dana Schutz, Rikrit Tiravanija, moderated by Jarrett Earnest, New York Studio School Lecture Lecture Series, New York, NY

Vivian Springford: A Conversation and Poetry Reading, a conversation with Alexandra Schwartz and Ethan Buchsbaum and followed by a reading of commissioned poems in response to the works in the exhibition with Anselm Berrigan, Laura Henriksen, Vincent Katz, and Uche Nduka, Almine Rech Gallery, New York, NY

Pablo Neruda: Grapes and the Wind, a conversation and poetry reading with Michael Straus, Brooklyn Museum, NY

In Conversation: David Salle and Carroll Dunham, Industry City Open Studios, Brooklyn, NY

Launch of *Our Book: Florbela Espanca*, 192 Books, New York, NY

A Poetry Reading: Ann Lauterbach, Vincent Katz, Anselm Berrigan, Lewis Warsh, Arlo Quint, Celina Su, Camonghne Felix, Steven Alvarez, and Sara Jane Stoner, Industry City, Brooklyn, NY

Tell Me Something Good: A Panel Discussion with Joanna Pousette-Dart, Sarah Sze, and Lisa Yuskavage, co-moderated by Lucas Zwirner and Jarrett Earnest, with an introduction by Phong Bui, The Center for Italian Modern Art, New York, NY

Conversation: Artists Rona Pondick and Robert Feintuch with Phong Bui and Dan Mills, Bates College, Lewiston, ME

Art Action Day: *River Rail* release at the New York Public Library, NY

Member of the selection committee, Louis Comfort Tiffany Foundation Competition

Member of the selection jury, Sharpe-Walentas Studio Program

2017

Occupy Mana Closing Reception: A Panel Discussion with David Brooks, Deborah Kass, Shirin Neshat, Clifford Ross, Meg Webster, and Diana Wege; A Reading for the *Dia Anthology Readings in Contemporary Poetry*, edited by Vincent Katz, with Bruce Andrews, Anselm Berrigan, Robert Fitterman, John Giorno, Nada Gordon, Bob Holman, Jerome Sala, Mónica de la Torre, Anne Waldman, and Lewis Warsh; and a multimedia performance by Optipus, Mana Contemporary, Jersey City, NJ

Member of the selection committee, Louis Comfort Tiffany Foundation Competition

Tell Me Something Good: A Panel Discussion with Jonas Mekas, Shirin Neshat, and Shahzia Sikander, moderated by Lucas Zwirner, with an introduction by Phong Bui, The Strand Bookstore, New York, NY

Irving Sandler In Conversation with Phong Bui, The Center for Italian Modern Art, New York, NY

- Tell Me Something Good: Phong Bui and Chris Martin in Conversation*, moderated by Lucas Zwirner, 192 books, New York, NY
- Phong Bui: Occupy Rail, A Social Environment*, MFA in Art Writing at SVA Lecture, New York, NY
- Member of the selection committee, Foundation for Contemporary Art Grants to Artists Program
- Member of the selection panel, Walter Hopps Award for Curatorial Achievement
- Member of the selection jury, Sharpe-Walentas Studio Program
- Panel Discussion on Philip Guston*, with William Corbett, Bob Mankoff, Irving Sandler, Katy Siegel, and Lisa Yuskavage, moderated by Phong Bui, Hauser & Wirth, New York, NY
- 2016 *New French Theory*, with Dr. Donatien Grau, Dr. Emily Apter, Dr. Bachir Diagne, and Edwin Frank, an event in partnership with the Cultural Services of the French Embassy, *Albertine*, New York, NY
- Poetry On Art*, a discussion with Ken Chen, Elaine Equi and hosted by Paolo Javier and Fred Sasaki, in partnership with the Poetry Foundation and the Brooklyn Rail as part of the Brooklyn Book Festival, Knockdown Center, Queens, NY
- The Brooklyn Rail As Social Environment*, The Cooper Union, New York, NY
- Book launch for *Cephalonia: Ray DiPalma in Conversation with Tom Huhn*, School of Visual Arts, New York, NY
- Seen & Imagined: A Panel Discussion*, with Clifford Ross, Jack Flam, and Phong Bui, Industry City, Brooklyn, NY
- Scattering of Dark: An Anthology of Polish Women's Poetry*, in conjunction with the Polish Cultural Institute, Industry City, Brooklyn, NY
- Democratic Vistas: A Conversation with Shahzia Sikander, Eleanor Heartney, and Phong Bui*, Pratt Institute, Brooklyn, NY
- Print Matters: Print in the Digital Age, A Panel Discussion*, with Michael Bierut, Dan Simon, Paula Cooper, Sharon Helgason Gallagher, moderated by Phong Bui, The Strand Bookstore, New York, NY
- 2015 *Rich Blint and Matthew Biro In Conversation*, Industry City, Brooklyn, NY
- Intimacy In Discourse: A Panel Discussion*, with Mark Greenwold, Matvey Levenstein, Catherine Murphy, Thomas Nozkowski, Ann Pibal, Julia Rommel, James Siena, Robert Storr, Roger White, and Lisa Yuskavage, School of Visual Arts, New York, NY
- Intimacy in Discourse: A Poetry Reading with Charles Bernstein and Mónica de la Torre*, Mana Contemporary, Jersey City, NJ
- A Panel on Painting*, with Alex Bacon, Greg Lindquist, Phyllis Tuchman, and Amei Wallach, moderated by Carrie Moyer, Hunter College, New York, NY
- A Reading for Ada: A Poetry Reading by Vincent Katz*, Industry City, Brooklyn, NY
- Nancy Princenthal and Charles Schultz in Conversation*, Industry City, Brooklyn, NY
- A Reading and Performance*, John Keene, Paolo Javier, and The Listening Center, in collaboration with Nightboat Books, Industry City, Brooklyn, NY
- Book launch of *Swept Up By Art*, remarks made by Adam Weinberg and Phong Bui, Whitney Museum of American Art, New York, NY
- Catalog launch of *Shrine For Girls*, with Patricia Cronin and Maura Reily, Industry City, Brooklyn, NY
- 2014 *In Conversation with Brian O'Doherty*, Simone Subal Gallery, New York, NY
- In Conversation with Loren Munk*, Freight + Volume, New York, NY
- A Panel Discussion On the Life and Work of Harvey Quaytman*, with Dore Ashton, Yves-Alain Bois, R.H. Quaytman, and Ron Gorchov, McKee Gallery, New York, NY
- 2013 *Battle of the Artist's Bands* as part of *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, NY
- Oh, Sandy: Poetry Reading in Commemoration of Sandy* as part of *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, NY
- In Conversation with Irving Sandler*, a public interview for Art International Radio, Brooklyn, NY
- Stephen's Light for Dark Times*, Stephen Antonakos Memorial, The Drawing Center, New York, NY

Burying the Lede: A Panel Discussion, with Adam Simon, Ethan Hauser, Jude Biersdorfer, Lawrence Downes, Elissa Levy, and Guy Richard Smith, Momenta Art, Brooklyn, NY
 Member of the selection committee, The Louis Comfort Tiffany Foundation, New York, NY
 Member of the selection committee, Rema Hort Mann Foundation, New York, NY
 Juror, MFA National Competition, First Street Gallery, New York, NY
History and Memory: The Velocity of Extinction, a collaboration with Robert Hullot-Kentor
Al Held: A Panel Discussion, with Robert Storr, Irving Sandler, Chris Martin, Charline von Heyl, and Judith E. Stein, Cheim & Read, New York, NY
Donut Muffin, a panel discussion with Joe Fyfe, EJ Hauser, Clinton King, and Lauren Luloff, Dorsky Gallery Curatorial Programs, Long Island City, NY
Meta-Mentors: Double Duty, College Art Association Annual Convention at the New York Hilton Hotel, NY
Establishing a Twin Cities Rail: A Conversation with Phong Bui, The Loft Literary Center, Minneapolis, MN
 Thesis Critique, MFA Parsons School of Design, New York, NY
Visual Culture at the Crossroad of Globalism, MFA School of Visual Arts, New York, NY
Brooklyn Rail Social Sculpture II, Bowery Arts + Science, New York, NY
Publishing Cultural Criticism in the 21st Century: Phong Bui In Conversation with Nina Johnson-Milewski, January 16, Museum of Contemporary Art, Miami, FL
 Poetry Reading, January 27, Christopher Henry Gallery, New York, NY
 A Visit, Graduate School at Hunter College, New York, NY
 2012 *Letters from Denis Diderot to Sophie Volland*, Lester's, Miami, FL
 MFA Thesis Critique, School of Visual Arts, New York, NY
 AICA (International Association of Art Critics) panel discussion, at College Art Association Annual, Los Angeles, CA
 Scholastic Annual Jury Committee, New York, NY
Reading from the Vast Unread, a collaboration with Robert Hullot-Kentor
 Member of Selection Committee, Marie Walsh Sharpe Foundation, Brooklyn, NY
 Yale University School of Art, New Haven, CT
 2011 *Looking Backward to Looking Forward*, Galerie Quynh, Ho Chi Minh City, Vietnam
de Kooning Symposium, with Josh Smith, Cecily Brown, Terry Winters, William Tucker, Museum of Modern Art, New York, NY
 A Visit with the Graduate Program in Creative Writing, New School of Social Research, New York, NY
 A Visit with Graduate Students of Tyler School of Arts, Rail Headquarters, Brooklyn, NY
 Member of the Jury Committee, The Elizabeth Foundation for the Arts, New York, NY
 2010 *Three poems by Ho Xuan Huong*, Gallery 85 Metropolitan Ave., Brooklyn, NY
 Reading List, a collaboration with Robert Hullot-Kentor
Either/Or, New York Studio School, New York, NY
 Alliance for Young Artists & Writers Workshop, New York, NY
From Head to Hand, with David Levi Strauss, Marie Walsh Sharpe Foundation, Brooklyn, NY
Al Held/Philip Pearlstein, Betty Cuninghame Gallery, New York, NY
 Jury Committee for Socrates Park Selections, Long Island City, NY
 Jury Committee for East River State Park, Urban Art Project, Brooklyn, NY
 Jury Committee for the Alliance for Young Artists & Writers, New York, NY
Empiricism vs. Continentalism, William Paterson University, Wayne, NJ
 2009 *Two Texts of Lichtenberg and Galiani*, Montclair State University, NJ
The Teaching of Meyer Schapiro, School of Visual Arts Theatre, New York, NY
Creating an Alternative Art World, Museum of the City of New York, NY
 Jury Committee for the Annual Skowhegan Awards, NY
 Jury Committee for the Annual Open Studio Exhibition, Montclair State University, NJ
 Marie Walsh Sharpe Annual Meeting, The Metropolitan Club, New York, NY
Navigating the Art of Change: Grantmakers in the Arts Recession Conference, Skylight Gallery, Bedford Stuyvesant Restoration Corporation, Brooklyn, NY

Strategies for Success in Challenging Times: International Sculptural Center Symposium, with Barbara MacAdam and Rona Rondick, Hamilton, NJ
Visual Arts Workspaces and Contemporary Art Making, Museum of Modern Art, New York, NY
Q&A with Jerry Kearns, University of Massachusetts, Amherst, MA
In Conversation with Jason Andrew and Mira Schor about Jack Tworkov, Art International Radio, Brooklyn, NY
Hay Qua!, Spontaneous Gesture Mini-Fest, The Bitter End, New York, NY
In Conversation with Douglas Martin and Lee Stringer, Word Book Store, Brooklyn, NY
In Conversation with Jonas Kyles and Miles Bellamy, Art International Radio, Brooklyn, NY
In Conversation with Eleanor Heartney, Art International Radio, Brooklyn, NY
In Conversation with Nicola Lopez, Art International Radio, Brooklyn, NY
In Conversation with Sherman Drexler, Art International Radio, Brooklyn, NY
In Translation: How the Nomadic Lives of Contemporary Critics Affect Their Writings, AICA, Museum of Arts and Design, New York, NY
In Conversation with Dan Simon, Art International Radio, Brooklyn, NY
East and West: Between Then and Now, Noguchi Museum, Long Island City, NY
In Conversation with Alex Katz, Marie Walsh Sharpe Foundation, Brooklyn, NY
 Selection Committee, Marie Walsh Sharpe Foundation, Brooklyn, NY
In Conversation with Chris Martin, Art International Radio, Brooklyn, NY
21st Century WPA: A NYFA Panel, New York, NY
A Things Among Things: The Art of Jasper Johns, with John Yau, CUE Foundation, New York, NY
 2008 *Current Crisis in Contemporary Art Criticism*, CUE Foundation, New York, NY
When New is Old Art After Meltdown, Rupert Ravens Contemporary, Newark, NJ
 Jury Committee, Adolph and Esther Gottlieb Foundation, New York, NY
 Jury Committee, Joan Mitchell Foundation, New York, NY
In Conversation with Rackstraw Downes, Arkansas Arts Center, Little Rock, AR
Artists' Perspectives on Philip Pearlstein, Montclair Art Museum, NJ
 Jury Committee, Art Writing Initiative, Andy Warhol Foundation, New York, NY
 Jury Committee, Art Matters Foundation, New York, NY
 Jury Committee, Wynn Newhouse Artist Award, New York, NY
 2007 *In Conversation with Chuck Close*, The Marie Walsh Sharpe Foundation, Brooklyn, NY
Hell, it's not just about painting!, Bucknell University, Lewisburg, PA
The Review Panel, with Linda Nochlin, Svetlana Alpers, moderated by David Cohen, National Academy Museum, New York, NY
New York Town Hall Meeting, organized by Creative Time, The Change What You Want to See Gallery, Brooklyn, NY
New practices for media art and diversities in curatorial practices, Palais de Tokyo, Paris, France
Round Table Discussion: Graduate School and the Practice of Art, CUE Art Foundation, New York, NY
Round Table Discussion: Art and Politics, Vera List Center, The New School, New York, NY
In Conversation with Jack Whitten, MoMA PS1, Long Island City, NY
In Conversation with Joanna Pousette -Dart and Harriet Korman, MoMA PS1, Long Island City, NY
Under Representation of Women Artists, Brooklyn Fire Proof, Brooklyn, NY
Ward Jackson Tribute, Metaphor Contemporary Art, Brooklyn, NY
In Conversation with Charles Bernstein, WPS1 on Clocktower Radio, Brooklyn, NY
 Jury Committee, DCA Lighting Design for the Brooklyn Bridge Underpass, Brooklyn, NY
On the Practice of Art Criticism, with Irving Sandler, The Marie Walsh Sharpe Foundation, Brooklyn, NY
 Round table discussion, CUE Art Foundation, New York, NY
Percentage for Art, DCA Brooklyn Pedestrian Underpass Lighting Project, Brooklyn, NY
 Art Annual Jury, SUNY Stony Brook University, NY
On the Work of Jonas Mekas, MoMA PS1, Long Island City, NY
 Scholastic Art & Writing Awards, New York, NY

- 2006 *In Conversation with Jonas Mekas*, Core Club, New York, NY
 A.I.R. Fellowship Program, New York, NY
Globalization and Art, School of Visual Arts Amphitheatre, New York, NY
Leonard Lopate Show, WNYC, New York, NY
Books as Cultural Weapons: The Impulse to Preserve, The Annual Independent and Small Book Fair, New York, NY
Refigured Alternative Voice, William Patterson University, Wayne, NJ
The Radical Imagination, Princeton University, NJ
On the Work of Ron Gorchov, MoMA PS1, Long Island City, NY
Does Contemporary Art Reflect Contemporary Culture?, National Academy of Design, New York, NY
- 2005 The Alliance for Artists & Writers, New York, NY
The Space Race: What is Studio Culture's Future?, The Marie Walsh Sharpe Art Foundation, Brooklyn, NY
 Cat Radio Café, WBAI, New York, NY
In March We Remember: Thoughts about Peace In a Time of War, The Great Hall, Cooper Union, New York, NY
Leon Golub: Homage & Legacy, School of Visual Arts Amphitheatre, New York, NY
- 2004 *A Holiday Gathering*, National Arts Club, New York, NY
A Tribute to Leon Golub, The Great Hall, Cooper Union, New York, NY
Optical Simulations: AAA's panel, Yellow Bird, New York, NY
Post- Everything, Rotunda Gallery, Brooklyn, NY
- 2003 *Persistent Vestiges*, The Drawing Center, New York, NY
Children of Paradise with Ensemble π, Galapagos Art Space, Brooklyn, NY
Art for Art's Sake: What Else!, Nurture Art, Brooklyn, NY
 Annual Jury, Marie Walsh Sharpe Foundation, New York, NY
 Round Table, Rubin Museum of Art, New York, NY
Pablo's Birthday Presents, Pablo's Birthday, New York, NY
Art and Globalization, Triangle Workshop, Brooklyn, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Balancing Act, Henry Street Settlement, New York, NY
 Cat Radio Café, WBAI, New York, NY
Arshile Gorky, Priska C. Juschka Fine Art, Brooklyn, NY
Philip Guston, Pierogi Gallery, Brooklyn, NY
 Annual Panel Committee, New York Department of Cultural Affairs, NY
 Art Table, New Orkney
- 2002 Annual Jury, Smack Mellon, Brooklyn, NY
Paris in Brooklyn: Triangle Workshop, Parker's Box, Brooklyn, NY
- 2001 *Repetition in Discourse*, The Painting Center, New York, NY
- 2000 *The Significant Pursuit: Form and Geometry*, Smack Mellon, Brooklyn, NY
An Homage to Albert Pinkham Ryder, The State of Art, Brooklyn, NY

PUBLICATIONS

- 2019 *Bending Concepts: The Held Essays on Visual Art, 2011-2017*, edited by Jonathan T.D. Neil and Alexander Nagel (Rail Editions)
- 2018 *Jonas Mekas: Words Apart and Message Ahead*, translated from Lithuanian and edited by Vyt Bakaitis (Rail Editions)
Our Book: Florbela Espanca Selected Poems, translated by Billie J. Maciunas (Rail Editions)
- 2016 *Cephalonia*, Luigi Ballerini, translated by Eugenia Matt (Rail Editions)
- 2015 *Swept Up By Art: An Art Critic in the Post-Avant-Garde Era*, Irving Sandler (Rail Editions)
- 2013 *The Brooklyn Rail Fiction Anthology II*, edited by Donald Breckenridge (Rail Editions)
- 2014 *The Garden of Eden*, Robert Kelly (Rail Editions)

- Poems for Children*, Barbara Novak (Rail Editions)
Oh Sandy: A Remembrance, poems for Hurricane Sandy by 18 commissioned poets including Anne Waldman, Anselm Berrigan, Bob Holman, Bob Perelman, Charles Bernstein, Elizabeth Willis, Erica Hunt, Erica Kaufman, LaTasha Diggs, Matvei Yankelevich, Nada Gordon, Paolo Javier, Pierre Joris, Rachel Levitsky, Tan Lin, Tonya Foster, Tracie D. Morris, and Vincent Katz (Rail Editions)
A Dance with Fred Astaire, Jonas Mekas (Rail Editions)
- 2011 *Texts on (Texts on) Art*, Joseph Masheck (Rail Editions with Black Square Editions)
To Smithereens, Rosalyn Drexler (Rail Editions with Black Square Editions)
- 2010 *Crack Pot Poet*, Jeremy Sigler (Rail Editions with Black Square Editions)
Pieces of A Decade: Brooklyn Rail Nonfiction 2000-2010, edited by Theodore Hamm and Williams Cole (Rail Editions with Black Square Editions)
I Looked Alive, Gary Lutz (Rail Editions with Black Square Editions)
Poems, Albert Mobilio (Rail Editions with Black Square Editions)
On the New York-Hawley Bus, a collaboration with Raphael Rubinstein (Collectif Génération)
- 2009 *book left open in the rain*, Barry Schwabsky (Rail Editions with Black Square Editions)
Walls, Marcell Cohen (Rail Editions with Black Square Editions)
- 2007 *The Paradox of Robert Ryman*, Jean Fremon, translation by Brian Evenson (Rail Editions with Black Square Editions)
On Ron Gorchoy, Robert Storr, David Levi Strauss, John Yau, Phong Bui (Rail Editions with Black Square Editions)
- 2006 *Another Silent Attack*, Franck André Jamme, translated by Michael Tweed (Rail Editions with Black Square Editions)
Prose Poems, Pierre Reverdy, translation by Ron Padgett (Rail Editions with Black Square Editions)
Haunted House, Pierre Reverdy, translation by John Ashbery (Rail Editions with Black Square Editions)

SELECTED WRITINGS & INTERVIEWS

- 2022 “Robert Motherwell Drawing: As Fast as the Mind Itself”, *Brooklyn Rail*, December/January
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, December/January
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, November
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, October
 “Graham Nickson in Conversation with Jack Flam and Phong Bui” *Brooklyn Rail*, September
 “Geometry of Anxiety” Catalog Essay, *Guston/Morandi/Scully*, Mnuchin Gallery, New York, NY
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, September
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, July/August
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, June
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, May
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, April
 “Uninterrupted Sublime (for James Turrell and Ad Reinhardt)”, Catalog Essay, *Ad Reinhardt*, *Color Out of Darkness* Pace Gallery, New York, NY
 “Railing Opinion,” *Brooklyn Rail*, March
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, March
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, February
 “All Things Unanimity (for Bill Jensen), Catalog Essay, *Stillness/Flowing*, Cheim & Read, New York NY
- 2021 “From the Publisher and Artistic Director,” *Brooklyn Rail*, December/January
 “On Larry Day,” *Brooklyn Rail*, December/January
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, November
 “Julian Schnabel: Self Portraits of Others,” *Brooklyn Rail*, November
 “The Beauty of Friends Being Together,” *Brooklyn Rail*, November
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, October

- “From the Publisher and Artistic Director,” *Brooklyn Rail*, September
 “In Conversation with John Currin,” *Brooklyn Rail*, September
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, July/August
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, June
 “In Conversation with Julie Mehretu,” *Brooklyn Rail*, June
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, May
 “In Conversation with EJ Hauser,” *Brooklyn Rail*, May
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, April
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, March
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, February
 2020 “From the Publisher and Artistic Director,” *Brooklyn Rail*, December/January
 “In Conversation with Theaster Gates,” *Brooklyn Rail*, December/January
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, November
 “In Conversation with Jeff Elrod,” *Brooklyn Rail*, November
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, October
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, September
 “In Conversation with Max Hollein,” *Brooklyn Rail*, September
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, July/August
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, June
 “In Conversation with Lauren Bon” *Brooklyn Rail*, June
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, May
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, April
 “In Conversation with Susan Bee” *Brooklyn Rail*, April
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, March
 “In Conversation with Candida Alvarez” *Brooklyn Rail*, March
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, February
 2019 “From the Publisher and Artistic Director,” *Brooklyn Rail*, December/January
 “In Conversation with David Lynch,” *Brooklyn Rail*, December/January
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, November
 “In Conversation with Rachel Feinstein,” *Brooklyn Rail*, November
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, October
 “Sarah Sze,” *Brooklyn Rail*, October
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, September
 “In Conversation with Tomas Vu,” *Brooklyn Rail*, September
 “Malcolm Morley, Richard Artschwagger, and Made in Vermont,” *Brooklyn Rail*, September
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, July/August
 “Nicolas Carone: What Matters,” *Brooklyn Rail*, July/August
 “Painters Reply: Experimental Painting in the 1970s and Now,” *Brooklyn Rail*, July/August
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, June
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, May
 “In Conversation with Josh Smith,” *Brooklyn Rail*, May
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, April
 “In Conversation with Justin Brice Guariglia” *Brooklyn Rail*, April
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, March
 “In Conversation with Ellen Altfest,” *Brooklyn Rail*, March
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, February
 2018 “Rondinone’s Rotational Stripes,” monographic essay, *Ugo Rondinone: New Horizons*,
 JRP|Ringier, Zürich, Switzerland
 “The Sudden Vision of Andrew Sendor,” monographic essay, *Andrew Sendor: Saturday’s Ascent*,
 Beijing
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, December/January
 “Incidental Relays of Memory,” *Brooklyn Rail*, December/January
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, October
 “From the Publisher and Artistic Director,” *Brooklyn Rail*, September

- "A Tribute to Malcolm Morley," *Brooklyn Rail*, September
 "Brand New & Terrific: Alex Katz in the 1950s," *Brooklyn Rail*, September
 "A Tribute to Irving Sandler," *Brooklyn Rail*, August
 "From the Publisher and Artistic Director," *Brooklyn Rail*, July/August
 "From the Publisher and Artistic Director," *Brooklyn Rail*, June
 "In Conversation with John Elderfield," *Brooklyn Rail*, June
 "An External/Eternal Affair: On the Recent Paintings of Carroll Dunham," *Brooklyn Rail*, June
 "From the Publisher and Artistic Director," *Brooklyn Rail*, May
 "Arlene Shechet: Some Truths," *Brooklyn Rail*, May
 "In Conversation with Wolfgang Laib," *Brooklyn Rail*, April, May
 "From the Publisher and Artistic Director," *Brooklyn Rail*, April
 "From the Publisher and Artistic Director," *Brooklyn Rail*, March
 "From the Publisher and Artistic Director," *Brooklyn Rail*, February
 "In Conversation with Tina Barney," *Brooklyn Rail*, February
 "Editor's Note: Remembering Jack Whitten," *Brooklyn Rail*, February
 "In Conversation with Stanley Whitney: Remembering Jack Whitten," *Brooklyn Rail*, February
 "Remembering Jack Whitten," *Brooklyn Rail*, February
 "From the Publisher and Artistic Director," *River Rail*, January
 2017 "From the Publisher and Artistic Director," *Brooklyn Rail*, December/January
 "In Conversation with Rona Pondick & Robert Feintuch," *Brooklyn Rail*, December/January
 "The Enigma of Arrival: On Gonzalo Fonseca's Timeless Vista," *Brooklyn Rail*, December/January
 "From the Publisher and Artistic Director," *Brooklyn Rail*, November
 "In Conversation with Susan Larsen," *Brooklyn Rail*, November
 "From the Publisher and Artistic Director," *Brooklyn Rail*, October
 "From the Publisher and Artistic Director," *Brooklyn Rail*, September
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